

# Lied van de Maan

Muziek: A.Berman; tekst: J. van der Leer

Wie-ge - le-wee boot op de zee, zwaai maar wie - ge - le - wom\_\_\_\_

wie-ge - le-wee boot op de zee, zwaai met de vlag naar Tom\_\_\_\_

wie-ge - le-wei, de dag is voor-bij, slaap maar wie - ge - le - wom\_\_\_\_

wel - te - rus - ten, Roos,\_\_\_\_ wel - te - rus - ten, Tom\_\_\_\_

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff has five measures with chords F, C, Bb, C, and F. The second staff has five measures with chords F, C, Bb, C, and F. The third staff has six measures with chords C, F, Bb, F, G, and C. The fourth staff has six measures with chords Bb, C, Dm, Bb, C, and F. The lyrics are written below the notes, with some words hyphenated across measures. The final measure of the fourth staff ends with a double bar line.